Cyber-shot

Digital Still Camera

Read This First





2-656-791-**11** (2)



Checking the accessories supplied

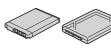
Battery charger BC-CS3 (1)

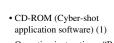


• Power cord (mains lead) (1)



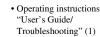
Rechargeable battery pack NP-FT1 (1)/Battery case (1)





This First" (this manual) (1)

• Wrist strap (1)



A "Memory Stick Duo" is not

The camera has its own internal memory (58 MB), however, purchase of a "Memory Stick Duo" is recommended for shooting more images.

"Memory Stick Duo": you can use a "Memory Stick Duo" with your camera.



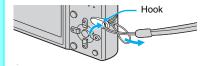
"Memory Stick": you cannot use a "Memory Stick" with your camera.



Other memory cards cannot

• For details on "Memory Stick Duo" → "User's Guide/ Troubleshooting" (page 97)

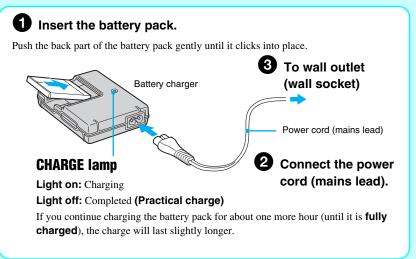
- Charge the supplied NP-FT1 battery pack before using the camera for the first time.
- The LCD screen is manufactured using extremely high-precision technology so over 99.99% of the pixels are operational for effective use. However, there may be some tiny black points and/or bright points (white, red, blue or green in color) that constantly appear on the LCD screen. These points are normal in the manufacturing process and do not affect the recording in any way.



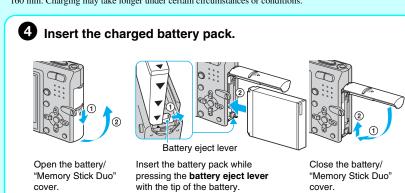
• The camera is a precision instrument. Be careful not to bump the lens or the LCD screen, and not to apply force to it. Attach the strap to prevent the camera from damage by being dropped, etc.

Additional information on this product and answers to frequently asked questions can be found at our Customer Support Website.

Prepare the battery pack



- Connect the battery charger to an easily accessible wall outlet (wall socket) close by
- Even if the CHARGE lamp is not lit, the battery charger is not disconnected from the AC power source (mains) as long as it is connected to the wall outlet (wall socket). If some trouble occurs while using the battery charger, immediately shut off the power by disconnecting the plug from the wall outlet (wall socket).
- When charging is finished, disconnect the power cord (mains lead) from the wall outlet (wall socket), and remove the battery pack from the battery charger.
- The time required to fully charge the supplied battery pack from when it is completely discharged at a
 temperature of 25°C (77°F) is approximately 220 min., and the practical charging time is approximately
 160 min. Charging may take longer under certain circumstances or conditions.



You can connect the camera to a wall outlet (wall socket) using the AC-LS5K AC Adaptor (not supplied). → "User's Guide/Troubleshooting" (page 15). Refer to the operating instructions

Open the lens cover or press POWER button to turn on and check the time on the LCD screen.

time appears.

Open the battery/"Memory Stick Duo" cover and slide the battery eject lever in the direction of

the arrow. Grasp the edges of the battery pack to pull the battery pack out. To avoid dropping the

battery pack, do not hold the camera with the battery slot facing down when the battery eject

You can use your camera, the supplied battery charger, and the AC-LS5K AC Adaptor (not

• Do not use an electronic transformer (travel converter), as this may cause a

supplied) in any country or region where the power supply is within 100 V to 240 V AC,

• It takes about one minute until the correct battery remaining

• The displayed time remaining may not be correct under

supplied with the AC Adaptor.

To remove the battery pack

50/60 Hz.

To check the remaining battery time

60min

To use your camera abroad — Power sources

Remaining time

1 Select .

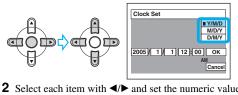
3 Set the clock with the control button.

2 Open the lens cover or

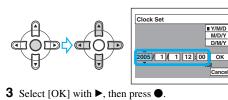
press the POWER button.

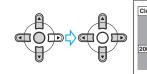
Turn the camera on/set the clock

1 Select the date display format with \triangle/∇ , then press



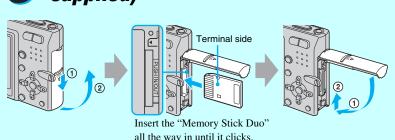
with $\blacktriangle/\blacktriangledown$, then press \blacksquare .





• To cancel, select [Cancel] and press .

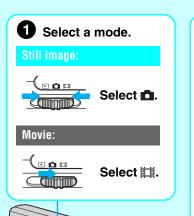
3 Insert a "Memory Stick Duo" (not supplied)



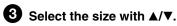
When there is no "Memory Stick Duo" inserted

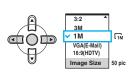
The camera records/plays back images using the internal memory (58 MB). \rightarrow "User's Guide/

Select the image size for use

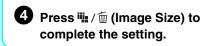


Press ∰ / m (Image Size).





- The screen above is for still images
- For movies, select [640(Fine)] ("Memory Stick PRO Duo" only), [640(Standard)] or [160].
- The recordable number of still images or the recordable time of movies is indicated at the right





To change the date and time

Select [Clock Set] in the 🚔 (Setup) screen and perform the procedure in step 3 above. → "User's Guide/Troubleshooting" (pages 47 and 57)

On the clock display

- Midnight is indicated as 12:00 AM, and noon as 12:00 PM.
- If you selected [D/M/Y] in step **3**-1, set the time on a 24-hour cycle.

When turning on the power

- Unless you set the clock, the Clock Set screen appears each time the camera is turned on.
- The following screen appears when the camera is turned on for the second time or afterwards.



When opening the lens cover

• When opening the lens cover, be careful not to touch the lens.



To turn off the power

Close the lens cover or press the POWER button again.

• If the camera is running on battery power and you do not operate the camera for about three minutes, the camera turns off automatically to prevent wearing down the battery pack (Auto power-off function).

Changing the language setting

You can change the screen display to show messages in a specified language. To change the language setting, press MENU to display the menu screen. Select 🖶 (Setup) with the control button, then, select [Λ Language] in \blacksquare (Setup1), and select the desired language. \rightarrow "User's Guide/Troubleshooting" (page 55)

On still image sizes

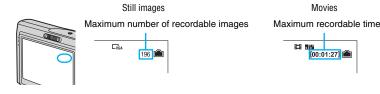
For details on the image size → "User's Guide/Troubleshooting" (page 12)

	Image size	Guidelines	No. of images	Printing
<	6M (2816×2112)	For printing in A4 size or high density images in A5 size	Less	Fine
	3:2* (2816×1872)			8888
	3M (2048×1536)		†	†
	1M (1280×960)	For printing in postcard size	₩	+
	VGA(E-Mail) (640×480)	For recording a larger number of images For attaching images to e-mail or creating web pages	More	Rough
	16:9(HDTV)** (1920×1080)	For viewing images on a wide TV or a TV compatible with High-vision***		

- * Images are recorded in the same 3:2 aspect ratio as photograph printing paper or postcards, etc.
- ** Both edges of the image may be cut off when printing \rightarrow "User's Guide/Troubleshooting" (page 91) ***By using a "Memory Stick" slot or USB connection, you can enjoy higher quality images.
- On the recordable number of still images and recordable time of movies

Recordable number of still images and recordable time of movies vary depending on the image size selected

For details on recordable number or time → "User's Guide/Troubleshooting" (page 21)

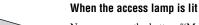


• The number of recordable images and time can differ according to shooting conditions.

To remove a "Memory Stick Duo"

Access lamp

Open the battery/"Memory Stick Duo" cover, then push the "Memory Stick Duo" in once.

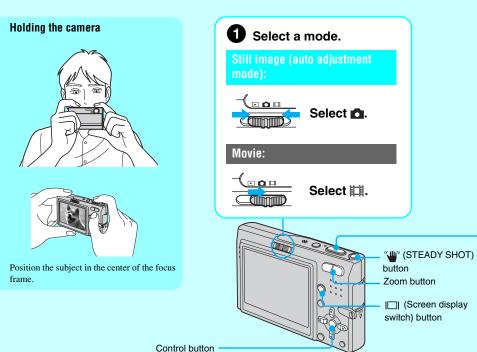


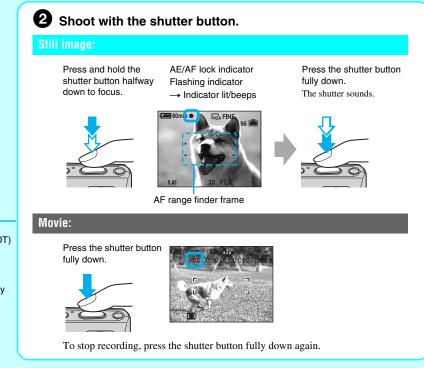
Never remove the battery/"Memory Stick Duo" or turn off the power. The data may be corrupted.



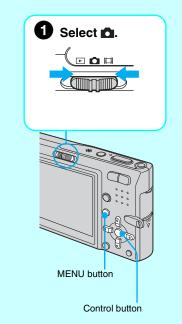


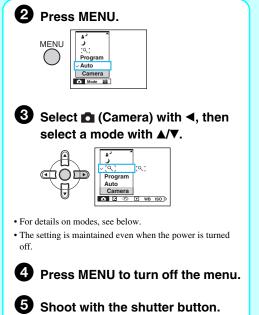
Shoot images easily (Auto adjustment mode)



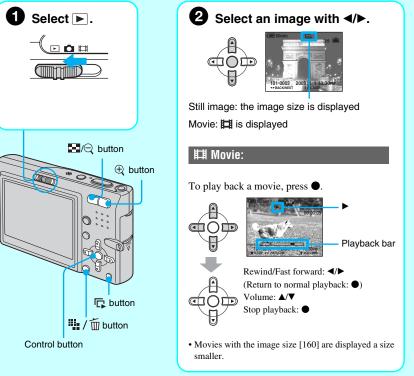


Shoot still images (Scene Selection)



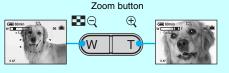


View/delete images



To cancel the Scene Selection

Shooting close-up



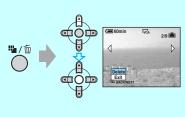
- When the zoom scale exceeds 3×, the camera uses the Digital Zoom function. For details on the [Digital Zoom] settings and the image quality \rightarrow "User's Guide/Troubleshooting" (page 48)
- You cannot change the zoom scale while shooting a movie.

Select [Auto] or [Program] with $\blacktriangle/\blacktriangledown$.

To delete images

1 Display the image you want to delete and press # / iii (Delete).

2 Select [Delete] with ▲, then press ●.



To cancel the deletion Select [Exit], then press ●

Checking the last still image you shot (Quick Review)

Press \blacktriangleleft (\bigcirc) on the control button.

Using the control button

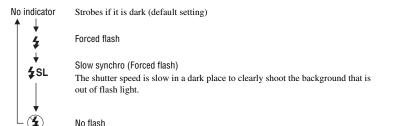
Checking the last

To cancel, press ◀ again.

- The image may appear rough right after playback starts.

5 Selecting a flash mode for still images

Before step ②, press ▲ (‡) on the control button repeatedly until the desired mode is selected.



- Shooting distance (when [ISO] is set to [Auto])
- W side: Approx. 0.1 to 2.8 m (3 15/16 inches to 9 feet 2 1/4 inches)
- T side: Approx. 0.25 to 2.3 m (9 27/32 inches to 7 feet 6 9/16 inches)
- The flash strobes twice. The first time is to adjust the light quantity.
- While charging the flash, **5** is displayed.

Shooting close-up (Macro)

Before step (2), press \triangleright (3) on the control button.

To cancel, press ▶ again.

- Setting the zoom all the way to the W side is recommended.
- The in-focus range becomes narrow, and the complete subject may not entirely be in focus.
- The Auto Focus speed drops.
- To shoot at even closer distances than close-ups (Macro) recording, use [Q] (Magnifying glass mode) in the

Shortest shooting distance from the lens surface

Setting all the way to the W side: Approx. 8 cm (3 1/4 inches) Setting all the way to the T side: Approx. 25 cm (9 7/8 inches)

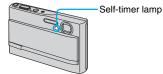
👏 Using the self-timer

Using the zoom

Before step ②, press \blacktriangledown (\diamondsuit) on the control button.

Press the shutter button, the self-timer lamp flashes, and a beep sounds until the shutter operates (approximately 10 seconds later).

To cancel, press ▼ again.



• Using a tripod (not supplied) is recommended

If you shoot a still image of a subject that is difficult to focus on

- If the subject is closer than approx. 50 cm (19 3/4 inches), use the Macro mode (left column)
- $\bullet \ When the camera \ cannot focus \ on the subject \ automatically, the \ AE/AF \ lock \ indicator \ changes \ to \ flashing$ slowly and the beep does not sound. Recompose the shot and focus again.

Subjects difficult to focus on are:

-Distant from the camera and dark

-The contrast between the subject and its -Reflective light or with a lustrous finish

background is poor. -Flashing

-Seen through glass -Backlit

To brighten up the display

When your image appears to be unclear under bright light such as outside light, you can brighten the LCD backlight up

Whenever you switch (Screen display switch) button (shown above), the LCD display is switched on and off as shown below.

ightharpoonup LCD backlight up ightharpoonup Histogram on ightharpoonup Indicators off ightharpoonup Indicators of ightharpoonup

For more detail → "User's Guide/Troubleshooting" (page 20)

Anti-blur function

The anti-blur function is equipped with the camera.

To cancel the anti-blur function, set the mode switch to other than [Auto] in [action on the cancel the anti-blur function on the cancel the anti-blur function on the cancel the anti-blur function of the cancel the menu (right column), then press "\" (STEADY SHOT) button (shown above) to display the "\"

- When the mode switch is set to [Auto] in (Camera) on the menu, you cannot cancel the
- You can change the anti-blur mode. → "User's Guide/Troubleshooting" (page 51)

To identify items on the screen

→ "User's Guide/Troubleshooting" (page 16)

Scene Selection modes

The following modes are predetermined to match the scene conditions



্ৰ Magnifying glass The subject appears on the LCD creen magnified by up to 3.5×

Distance to the subject	Magnification scale
1 cm (13/32 inch)	3.5×
2 cm (13/16 inch)	2.2×
5 cm (2 inches)	1.1×
10 cm (4 inches)	0.5×
20 cm (7.7/8 inches)	0.3×

- The focal distance to a subject is approx. 1 cm to 20 cm (13/32 inch to 7 7/8 inches)
- The optical zoom is locked to the W side and
- cannot be used. When you press the zoom button, the image is
- enlarged using the digital zoom W T

SQ x 1.1



) Twilight* Shoots night scenes at a distance without losing the dark mosphere of the surroundings



Twilight portrait* ots portraits in dark places



Fireworks*

Shoots whitish scenes brightly

Soft snap

▲ Landscape

Shoots portraits of people.

flowers, etc., with a gentle

Shoots landscapes, etc., by

ocusing on a distant subject

☆ High-speed shutter

or in other bright places.

the blue of the water clearly

Snow

Shoots moving subjects outdoors

Shoots seasides or lakesides, with



Fireworks are recorded in all their



∆ Candle* noot candlelit scenes, without spoiling the atmosphere.

*The shutter speed becomes slower, so using a tripod is recommended.

To use the functions set by the control button with Scene Selection

Before shooting in step **5**, select the settings with the control button. Some functions are not available, depending on the Scene Selection mode. When you press the button to select functions that cannot be combined with Scene Selection, a beep sounds. -- "User's Guide/ Troubleshooting" (page 26)

To view an enlarged image (playback zoom)

Press

while displaying a still image.

To undo the zoom, press \bigcirc . Adjust the portion: $\triangle/\nabla/\blacktriangleleft/\triangleright$

Cancel playback zoom:

To store enlarged images: [Trimming] → "User's Guide/Troubleshooting" (page 46)

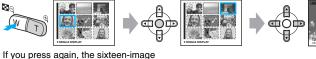
To play back a series of images (Slide Show)

• You can change your settings such as changing Music files. For details on a variety of operations and settings for the slide show. → "User's Guide/Troubleshooting" (page 27)

Viewing an index screen

Press \blacksquare (Index) and select an image with $\triangle/\nabla/\blacktriangleleft/\triangleright$.

To return to the single-image screen, press •. To display the next (previous) index screen, press **⋖/**▶



To delete images in index mode

- **1** While an index screen is displayed, press \clubsuit / $\overleftarrow{\blacksquare}$ (Delete) and select [Select] with $\blacktriangle/\blacktriangledown$ on the control button, then press

 .
- **2** Select the image you want to delete with $\triangle/\nabla/\blacktriangleleft/\triangleright$, then press \bullet to display the \square (Delete) indicator on the selected image



Green selection frame

Select an image you have previously selected for deletion, then press \blacksquare to delete the im indicator from the image

3 Press # / (Delete).

- **4** Select [OK] with ▶, then press ●.
- To delete all the images in the folder, select [All In This Folder] with **△/▼** in step 1 instead of [Select], then