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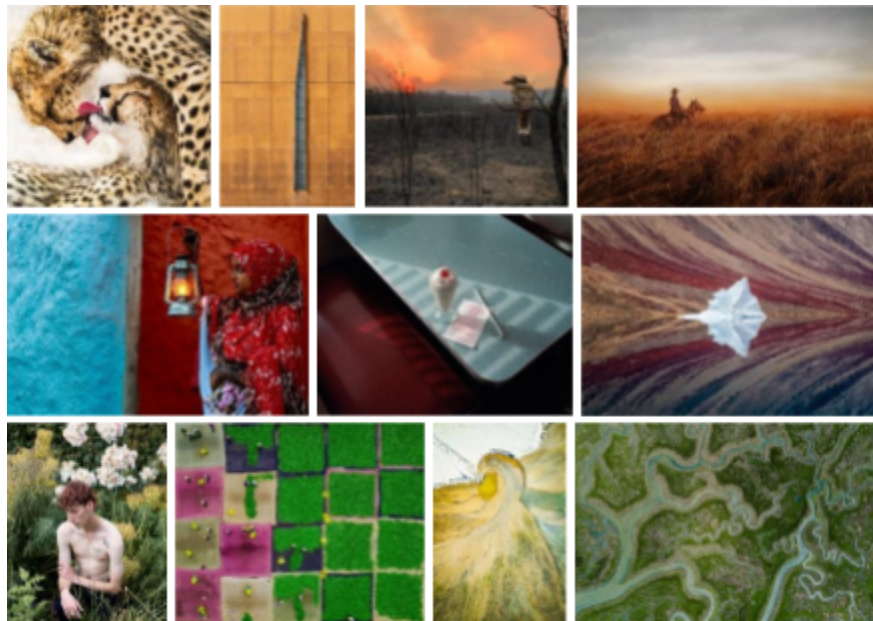
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Sony Australia Ltd

Sony World Photography Awards Open competition 2020 **Category winners and shortlist announced**

Australians receive the top accolade across Culture, Landscape and Travel categories



SYDNEY, 15 April 2020 – The World Photography Organisation is delighted to announce this year's category winners and shortlist in the Open competition of the Sony World Photography Awards 2020, recognising the best single images from 2019.

More than 100 photographers were shortlisted in the 2020 competition, alongside ten category winners. Each winner receives the latest digital imaging equipment from Sony to develop their vision and will go on to compete for the prestigious Open Photographer of the Year title and a \$5,000 (USD) reward. The

overall Open winner will be announced on 9th June on the World Photography Organisation and Sony's online platforms.

The ten category winners are:

Culture

Antoine Veling (Australia) for *Mark 5:28*, a photograph capturing the moment when members of the audience were invited on stage to dance at an Iggy Pop concert in the Sydney Opera House on 17 April 2019. Depicting Iggy Pop in a crowd of dancing fans, the image focuses on the singer, a woman reaching to touch him and a stage assistant struggling to keep people at bay. The scene, which was likened to a Caravaggio painting, conjures a biblical passage: *Because she thought, "If I just touch his clothes, I will be healed."* (Mark 5:25-34, line 28).

Taken on Sony's RX100M4, when asked about his success Antoine Veling said, *"I am so excited and appreciative that my image resonated with the judges. I hope it evokes similar feelings with people that see it when it is exhibited globally and published in the 2020 Sony World Photography Awards book with the other category winners."*

Landscape

Craig McGowan (Australia) for *Ice Reflections*, an image of a solitary iceberg, set against the fjord walls in Northeast Greenland National Park. The iceberg and surrounding landscape are perfectly mirrored in the clear waters of the river resulting in a painterly and abstract photograph.

Travel

Adrian Guerin (Australia) for *Riding a Saharan Freight Train*, an image taken from the top of the rear carriage of the iron-ore train in Mauritania as it was making its 700km long journey from the coastal town of Nouadhibou to the Saharan wilderness of Zouérat. Stretching 2.5km in length, it's one of the longest trains in the world, transporting more than 200 carriages loaded with rocks.

Architecture

Rosaria Sabrina Pantano (Italy) for *Emotional Geography*, a black & white image featuring 38° *Parallelo*, a pyramid shaped sculpture by Mauro Staccioli which stands at the exact point where the geographical coordinates touch the 38th parallel.

Creative

Suxing Zhang (China Mainland) for *Knot*, a portrait of a young woman with a collage of symbolic elements. This single black & white image is part of the series Hua (meaning flower in Chinese) which looks at flowers as metaphors of femininity.

Motion

Alec Connah (UK) for *Going Down!*, a record of the moment the four cooling towers of Ironbridge Power Station in Shropshire were demolished on 6 December 2019.

Natural World & Wildlife

Guofei Li (China Mainland) for *Tai Chi Diagram*, taken in Botswana, the picture features two cheetahs licking each other clean following a successful hunt – their position in the frame resembles the shape of a Yin and Yang symbol.

Portraiture

Tom Oldham (UK) for *Black Francis*, a black & white portrait, originally taken for MOJO Magazine, of Pixies frontman Charles Thompson (aka Black Francis). When approaching the assignment Oldham, an experienced portrait photographer, was painfully aware of the many photoshoots his sitter has been the subject of and asked him to acknowledge his frustration with the process. The resulting image, picturing the singer digging his hands into his face, offered the perfect gesture and ran as the lead image for the article.

Still Life

Jorge Reynal (Argentina) for *A Plastic Ocean*, a photograph of a dead fish seemingly struggling for breath in a plastic bag. The image aims to highlight the plastic pollution crisis impacting our oceans.

Street Photography

Santiago Mesa (Colombia) for *Colombia Resiste*, the photograph documents a protester in the city of Medellin where workers and street vendors were taking part in a march when the Medellin riot squad dispersed them. This demonstration is one of many that have broken out across Latin America in recent years for reasons including the rising cost of living, inequality and lack of opportunity.

Standout images from this year's shortlist include *Pinball Pier* by Stephen Tomlinson (UK, Architecture), a bird's-eye view of Brighton Pier lit up at dusk; *Metamorphosis* by Stanislav Stankovskiy (Russian Federation, Creative), a cinematic image of car lights illuminating the darkness on a foggy night; *Rivers* by Or Adar (Israel, Landscape), a look from above at the network of rivers and creeks in a swamp area near Venice, Italy; *That's Nothing to Laugh About* by Adam Stevenson (Australia, Natural World & Wildlife), a

photograph of a lone kookaburra perched on a burnt tree branch surveying the damage left in the wake of one of the many devastating bushfires that gripped Australia; and *Mother Love* by Ottavio Marino (Italy, Portraiture), a poignant illustration of the deep bonds that exist between a mother and her child.

This year's Open competition was judged by Gisela Kayser, Managing Director and Artistic Director, Freundeskreis Willy-Brandt-Haus e.V., Berlin.

Winning and shortlisted images will be celebrated across the World Photography Organisation's online channels and platforms using dedicated content including videos, presentations and Q&As. This follows the cancellation of the Sony World Photography Awards 2020 exhibition due to the current pandemic.

In response to recent events, the World Photography Organisation has also launched the [Stay Connected](#) page, featuring a varied programme of online initiatives, activities and resources which aims to support and inspire audiences and photographers recognised at this year's Awards.

OPEN COMPETITION 2020 CATEGORY WINNERS AND SHORTLIST

ARCHITECTURE:

Category Winner:

Rosaria Sabrina Pantano, Italy

Shortlist:

Justin Chui, Hong Kong

Massimo Crivellari, Italy

Paul Crudgington, United Kingdom

Marcin Giba, Poland

Iraklis Kougemitros, Greece

Alexandre B. Lampron, Canada

Peter Li, United Kingdom

Wen Lu, China Mainland

Liliana Ochoa, Colombia

Peter Plorin, Germany

Eleni Rimantonaki, Greece

CREATIVE:

Category Winner:

Suxing Zhang, China Mainland

Shortlist:

Lucia Benavento, Argentina

Cristina Coral, Italy

Henry Oude Egberink,
Netherlands

Julian Fabiolato, United States

Katie Farr, United Kingdom

Erica de Haas, Netherlands

Martina Holmberg, Sweden

Marek Juras, Czech Republic

Stanislav Stankovskiy, Russian

David Swindler, United States

CULTURE:

Category Winner:

Antoine Veling, Australia

Shortlist:

Ignacio Alvarez Barutell, Spain

Diana Buzoianu, Romania

Kinyas Bostanci, Turkey

Sergio Carrasco, Mexico

Satheesh Chandran, India

Gil Kreslavsky, Israel

Ted Lau, United Kingdom

Mahesh Lonkar, India

Antonino Maurizio Clemenza,
Italy

Franco Tessarolo, Switzerland
Eng Tong Tan, Malaysia
Stephen Tomlinson, United Kingdom

LANDSCAPE:

Category Winner:

Craig McGowan, Australia

Shortlist:

Or Adar, Israel
Hong Chen, Hong Kong
Marcin Giba, Poland
Kai Hornung, Germany
Stanley Lin, Taiwan
Marco Minischetti, Italy
Viktor Einar Vilhelmsson, Iceland
Hsiang Hui (Sylvester) Wong,
Malaysia

PORTRAITURE:

Category Winner:

Tom Oldham, United Kingdom
Shortlist:
Frederic Aranda, United Kingdom
Will Bolsover, United Kingdom
Laurent Caitucoli, France
Gareth Cattermole, Ireland
Lorena Zschaber Guimarães, Brazil
Katinka Herbert, United Kingdom
Justin Keene, United Kingdom

John White, United Kingdom

MOTION:

Category Winner:

Alec Connah, United Kingdom

Shortlist:

Jessica Chappe, United States
Roberto Corinaldesi, Italy
Marc Le Cornu, United Kingdom
Lloyd Lane, United Kingdom
Peter Svoboda, Slovakia
Jonathan Taylor, United States
Muriel Vekemans, Belgium
Emma Williams, United
Kingdom
Lior Yaakobi, Israel

STILL LIFE:

Category Winner:

Jorge Reynal, Argentina
Shortlist:
Javier De Benito, Spain
Simone Bramante, Italy
Antonio Coelho, Portugal
Kunkun Liu, China Mainland
Ian Knaggs, United Kingdom
Igor Kryukov, Russian
Federation
Arnaud Montagard, France

**NATURAL WORLD &
WILDLIFE:**

Category Winner:

Guofei Li, China Mainland

Shortlist:

Rachel Brooks, United Kingdom
Marleen Van Eijk, Netherlands
Michael Faint, United Kingdom
Anastasia Kaminskaya, Russian
Federation
Alex Kydd, Australia
Shivansh Mathur, India
Adam Stevenson, Australia
Will Venter, South Africa
Marcus Westberg, Sweden

STREET PHOTOGRAPHY:

Category Winner:

Santiago Mesa, Colombia

Shortlist:

Indranil Aditya, India
Peter Brooks, United Kingdom
Jaime Diaz, Spain
Daniel Heilig, Hungary
Misha Japaridze, Russian
Federation
Tim Johnston, United Kingdom
Jon Liu, China Mainland
Joaquín Luna, Spain

Ottavio Marino, Italy	Chris Patterson, United Kingdom	Bülent Suberk, Turkey
Sawamaru Pokiru, Japan	Kihyoung You, Republic of Korea	Xun Yuan, China Mainland
David Ridgway, United Kingdom	TRAVEL:	Michael Paramonti, Germany
Ulana Switucha, Canada	Category Winner:	José María Pérez, Argentina
Dmitrii Tulmentev, Russian Federation	Adrian Guerin, Australia	Jonathan Rogers, United Kingdom
Greg Turner, United Kingdom	Shortlist:	James Rushforth, United Kingdom
Tales Yuan, China Mainland	Kendall Greene, United States	Tran Tuan, Viet Nam
	Trung Pham Huy, Viet Nam	
	Chen Jun, China Mainland	
	Kaitlyn Kamperschroer, United States	
	Veliko Karachiviev, Bulgaria	
	Hu Qing, China Mainland	
	Manfred Voss, Germany	
	Milosz Wilczynski, Poland	

Clockwise From Top Left:

© Guofei Li, China Mainland, Category Winner, Open competition, Natural World & Wildlife, 2020 Sony World Photography Awards

© Franco Tessarolo, Switzerland, Shortlist, Open competition, Architecture, 2020 Sony World Photography Awards

© Adam Stevenson, Australia, Shortlist, Open competition, Natural World & Wildlife, 2020 Sony World Photography Awards

© José María Pérez, Argentina, Shortlist, Open competition, Travel, 2020 Sony World Photography Awards

© Gil Kreslavsky, Israel, Shortlist, Open competition, Culture, 2020 Sony World Photography Awards

© Arnaud Montagard, France, Shortlist, Open competition, Still Life, 2020 Sony World Photography Awards

© Craig McGowan, Australia, Category Winner, Open competition, Landscape, 2020 Sony World Photography Awards

© Greg Turner, United Kingdom, Shortlist, Open competition, Portraiture, 2020 Sony World Photography Awards

© Tran Tuan, Viet Nam, Shortlist, Open competition, Travel, 2020 Sony World Photography Awards

© Marcin Giba, Poland, Shortlist, Open competition, Landscape, 2020 Sony World Photography Awards

© Or Adar, Israel, Shortlist, Open competition, Landscape, 2020 Sony World Photography Awards

Notes to Editors

Images are available for download at www.worldphoto.org/press

About Sony World Photography Awards

Produced by the World Photography Organisation, the internationally acclaimed Sony World Photography Awards is one of the most important fixtures in the global photographic calendar. Now in its 13th year, the free-to-enter Awards are a global voice for photography and provide a vital insight into contemporary photography today. For both established and emerging artists, the Awards offer world-class opportunities for exposure of their work. The Awards additionally recognise the world's most influential artists working in the medium through the Outstanding Contribution to Photography Awards; previous recipients include Martin Parr, William Eggleston and Nadav Kander.

About World Photography Organisation

World Photography Organisation is a global platform for photography initiatives. Working across up to 180 countries, our aim is to raise the level of conversation around photography by celebrating the best imagery and photographers on the planet. We pride ourselves on building lasting relationships with both individual photographers as well as our industry-leading partners around the world. For more details see www.worldphoto.org

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